

Nº 366. TURNER'S BANJO BUDGET.

NORMANNO

MARCHE

SOLO for BANJO

or DUET for TWO BANJOS, Pianoforte
WITH ACCOMPANIMENT.

ARRANGED by

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SEE TURNERS LIST FOR DETAILS OF BANJO, MANDOLINE & GUITAR ORCHESTRA SPECIALLY ARRANGED FOR BANDS.

NORMANDIE MARCH.

TWO BANJOS.

Arr. by W. SCOTT FOLKESTONE.

(Tune 4th String to D) Intro.

1st BANJO. *ff*

2nd BANJO.

March.

5. P. - - - 7. P. B. - - - 7. P. B. - - -

7. P. - - - 5. P. - - - 7. B. - - - 6. P. - - - 7. P. B. - - -

4. P. B. - - - 5. P. B. - - -

Drum Slide.

fz Fine *mf*

First system of musical notation, measures 1-4. The music is in treble and bass staves, featuring a key signature of one sharp (F#) and a 2/4 time signature. The melody in the treble staff is composed of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 5-8. This system includes first and second endings. The first ending leads back to an earlier section, while the second ending leads to the Trio section. The notation includes various musical symbols such as slurs, accents, and repeat signs.

D.C. § then Trio.

Trio.

Third system of musical notation, measures 9-12. This system is marked with a forte (ff) dynamic. It features a complex rhythmic pattern with many sixteenth notes. Fingerings are indicated by numbers 0, 1, 2, and 3 below the notes.

Fourth system of musical notation, measures 13-16. This system continues the Trio section with intricate sixteenth-note passages. Fingerings are indicated by numbers 0, 1, 2, and 3 below the notes.

Fifth system of musical notation, measures 17-20. This system includes first and second endings. The first ending leads back to an earlier section, while the second ending leads to the 4th Part section. The notation includes various musical symbols such as slurs, accents, and repeat signs.

4.P.

5.P.B.

Sixth system of musical notation, measures 21-24. This system continues the 5th Part section with intricate sixteenth-note passages. The notation includes various musical symbols such as slurs, accents, and repeat signs.

Seventh system of musical notation, measures 25-28. This system includes first and second endings. The first ending leads back to an earlier section, while the second ending leads to the final section. The notation includes various musical symbols such as slurs, accents, and repeat signs.

D.C. § at fin.

NORMANDIE MARCH.

BANJO & PIANO.

Arr. by W. SCOTT FOLKESTONE.

(Tune 4th String to D.) Intro.

Banjo.

ff

PIANO.

ff

March.

p

5. P. -

7. P. B. -

7. P. B. -

7. P. -

5. P. -

7. B. -

f

4.P.B. - - -

5.P.B. *ff* Drum Slide. *fz* Fine.

This musical score is for a piece titled "T.B.B. No. 266". It is written for a vocal part and piano accompaniment. The key signature is G major (one sharp, F#), and the time signature is 2/4. The score consists of six systems of music. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The dynamics are marked as *mf* (mezzo-forte) at the beginning of the first system and in the middle of the third system. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The piece concludes with a double bar line and the instruction "D.C. % then Trio." written above the final notes of the piano part.

mf

mf

mf

mf

mf

mf

D.C. % then Trio.

4 Trio.

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